

Basics of Composition Book 1

By Adam J Parnell

1.2) Moving by leap

- * Another way to move from one note to the next is called 'moving by leap'.
- * 'Moving by leap' covers everything not covered by 'moving by step' i.e. moving to a note other than the same note or the note immediately above or below.
- * On the next page we will discuss how chords can determine which notes are best to 'leap to', for now, a quick word on dealing with leaps.
- * When you leap to a note it is usually a good idea to 'quit by step' in the opposite direction. (You don't have to, it just helps).



- * When you leap to a note that is a 3rd away, quitting by step 'fills in' the gap. It is good practice to 'fill in' the gap with larger leaps too.



Technical exercise

Try to write more four bar melodies, mostly moving by step but including some leaps.

Moderato

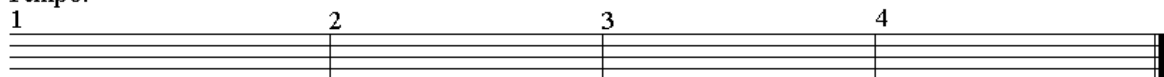
Oboe 

Allegro

Trumpet in Bb 

Instrument:

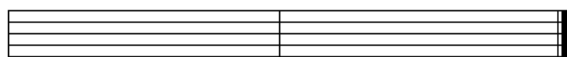
Tempo:

1 2 3 4 

Dynamics:

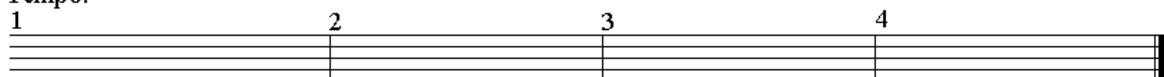
Comments:

Corrections



Instrument:

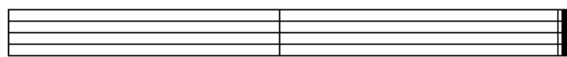
Tempo:

1 2 3 4 

Dynamics:

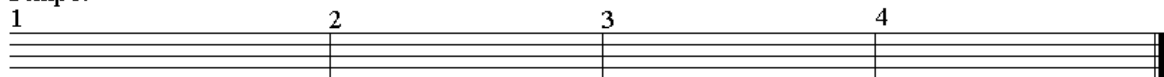
Comments:

Corrections



Instrument:

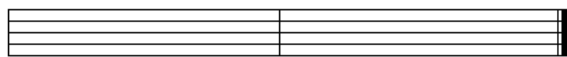
Tempo:

1 2 3 4 

Dynamics:

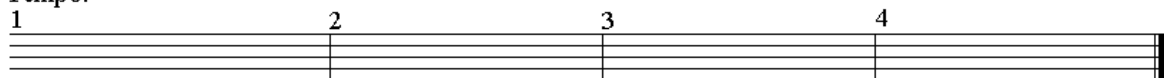
Comments:

Corrections



Instrument:

Tempo:

1 2 3 4 

Dynamics:

Comments:

Corrections

